

THE INCREDIBLES

COMPOSED BY MICHAEL GIACCHINO

ARRANGED BY JOCK MCKENZIE

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.

6:00 MINUTES

4 TRUMPETS

1 HORN IN F

3 TROMBONES

1 EUPHONIUM

1 TUBA

1 DRUM KIT

2 PERCUSSION

PERCUSSION SECTION REQUIRES: SHAKER, TIMPS, BONGOS, XYLOPHONE, GLOCKENSPIEL, TRIANGLE, COWBELL AND BASS DRUM
TRUMPET 4 REQUIRE FLUGELHORN

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF
AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

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THE INCREDIBLES

DIRECTED BY BRAD BIRD, THE INCREDIBLES IS A CRITICALLY ACCLAIMED 2004 COMPUTER ANIMATED ACTION COMEDY, RELEASED BY WALT DISNEY PICTURES AND WAS PRODUCED BY PIXAR ANIMATION. THE STORY REVOLVES AROUND A FAMILY OF SUPERHEROES, THE INCREDIBLES.

MICHAEL GIACCHINO

MICHAEL GIACCHINO IS AN AMERICAN COMPOSER BORN IN NEW JERSEY IN 1957. HE HAS BEEN HONOURED WITH AN EMMY, MULTIPLE GRAMMYS, A GOLDEN GLOBE, A BAFTA AND IN 2010 HE RECEIVED AN ACADEMY AWARD FOR THE BEST ORIGINAL SCORE FOR THE PIXAR FILM UP. HE HAS COMPOSED MUSIC SCORES FOR FILMS, TELEVISION AND VIDEO GAMES, MOST NOTABLY FOR TV SERIES SUCH AS LOST AND FRINGE AND GAMES SUCH AS MEDAL OF HONOR AND CALL OF DUTY. HIS LIST OF FILM CREDITS INCLUDE MISSION IMPOSSIBLE 111, STAR TREK: INTO DARKNESS, CARS 2 AND OF COURSE THE INCREDIBLES.

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ROGER ARGENTE / ARTISTIC DIRECTOR

THE INCREDIBLES

COMPOSED BY MICHAEL GIACCHINO
ARRANGED BY TOBY MCKENZIE
EDITED BY ROGER ARGENTE

FAST

Musical score for 'The Incredibles' featuring a full brass and percussion ensemble. The score is in 4/4 time and C major. It includes parts for Trumpet 1-3, Flugel, Horn in F, Trombone 1-2, Euphonium, Bass Trombone, Tuba, Drums, Percussion 1 (Shaker, Timp, Bongos), and Percussion 2 (Xylo, Glock, Triangle, Cowbell, Bongos, Bass Drum). The music starts with a fast tempo and features dynamic markings such as *ff*, *f*, *mf*, and *f*. There are also performance instructions like 'FALL' and 'GLISS'.

Continuation of the musical score for 'The Incredibles', starting at measure 10. It features the same brass and percussion ensemble as the previous page. The music continues with various dynamic markings and performance instructions.

19 B C

Musical score for measures 19-25. The score includes parts for Trumpets 1, 2, and 3; Flute; Horns; Tenors 1 and 2; Euphonium; Bass Tenor; Trombone; Drums; Percussion 1; and Percussion 2. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. Measure 19 starts with a section marked 'B' and measure 25 starts with a section marked 'C'. Dynamics include *ff*, *f*, *mf*, *mp*, and *p*.

26 D

Musical score for measures 26-32. The score includes parts for Trumpets 1, 2, and 3; Flute; Horns; Tenors 1 and 2; Euphonium; Bass Tenor; Trombone; Drums; Percussion 1; and Percussion 2. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. Measure 26 starts with a section marked 'D'. Dynamics include *ff*, *f*, *mf*, *mp*, and *p*. There are also markings for *all. rit.* and *rit.* at the bottom of the page.

33 [E]

TRP 1
TRP 2
TRP 3
FLUG
HORN
TEN 1
TEN 2
EUPH
B TEN
TUBA
DRMS
PERC 1
PERC 2

40 [F]

TRP 1
TRP 2
TRP 3
FLUG
HORN
TEN 1
TEN 2
EUPH
B TEN
TUBA
DRMS
PERC 1
PERC 2

81

Musical score for measures 81-90. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HEN, TEN 1, TEN 2, EUPH, S TEN, TUSA, DRMS, PERC 1, and PERC 2. Dynamics include mp, ff, and sulz mp. Performance instructions include "ALL TOLLS 1 SEMITONE UP" and "COLWELL". Percussion parts include "SD" and "TO TIME".



91

Musical score for measures 91-100. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HEN, TEN 1, TEN 2, EUPH, S TEN, TUSA, DRMS, PERC 1, and PERC 2. Dynamics include sulz mp, ff, and mf. Performance instructions include "COLWELL".

155

Musical score for measures 155-160. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HEN, TBN 1, TBN 2, EUPH, S TEN, TUBA, DRMS, PERC 1, and PERC 2. Dynamics include *f CRESC* and *ff*. Percussion parts include "TO TIMPS" and "GLISS" markings.



158

Musical score for measures 158-163. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HEN, TBN 1, TBN 2, EUPH, S TEN, TUBA, DRMS, PERC 1, and PERC 2. Dynamics include *ff*. Percussion parts include "SONDO CUE" and "SONDO" markings.

THE INCREDIBLES
WORD & MUSIC BY MICHAEL GIACCHINO
ARRANGED BY JOCK MCKENZIE FOR SUPERBRASS
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PIXAR MUSIC, USA
ADMINISTERED BY ARTEMIS MUZIEKUITGEVERIJ B.V.,
THE NETHERLANDS

THIS ARRANGEMENT
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WARNER/CHAPPELL ARTEMIS MUSIC LTD, LONDON W6 8BS

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SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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